

Hatchet

Vol. 75, No. 18

THE GEORGE WASHINGTON UNIVERSITY

Monday, October 23, 1978

Trustees O.K. student observer; surplus reported

University reports \$6 million surplus

GW finished this past fiscal year (ending June 30) with a surplus of almost \$6 million, making it the most successful year financially in the past five years.

This was according to the annual report which was released at Thursday's Board of Trustees meeting. The annual report is an accounting of GW's finances for the fiscal year.

According to the report, revenues for fiscal year 1978 totaled \$156.7 million while current expenses and capital expenditures were \$150.8 million.

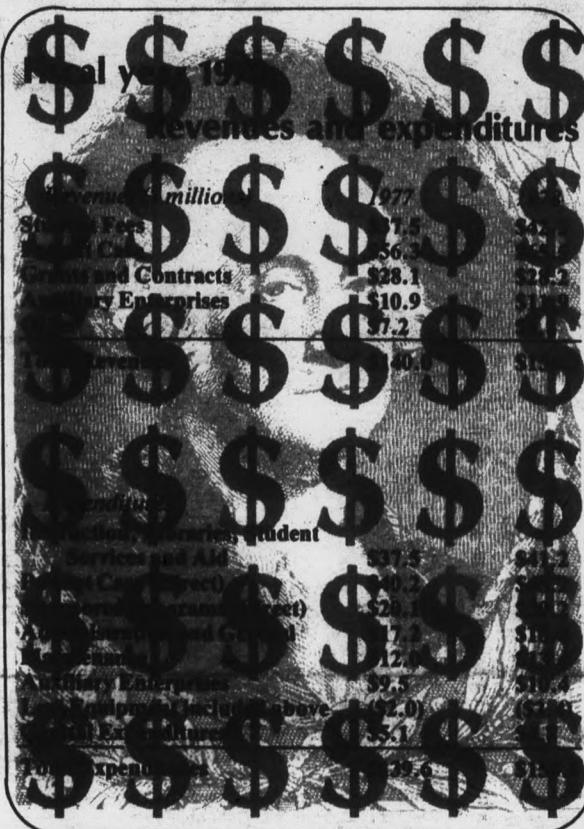
In his report to the Board, University Comptroller Frederick J. Naramore said the major reason for the surplus was "revenue realizations which exceeded budget expectations in several major categories."

The biggest jump in revenue came from patient care at GW Hospital. Last year the University received \$56.3 million from patient care while this year it increased to \$65.5 million. This was the biggest source of income both last year and this year.

Patient care also accounted for the greatest expenditure this year. According to the report, \$45.2 million was spent on this area, up from \$40.2 million last year.

In the past five years revenues have exceeded expenditures every year except 1974. In 1974, the revenue of \$96.1 million was \$1.2 million less than expenditures. Naramore said last year this was due to an increase in utility expenses.

—Charles Barthold



Board reaffirms existing policy

by Charles Barthold

Editor-in-chief

The President of the GW Student Association (GWUSA) will be permitted to sit in on Board of Trustee meetings, but will not have any voting power due to a decision unanimously passed by the Board at its meeting Thursday.

GWUSA President Cesar Negrette and representatives from many student organizations had been actively campaigning over the past several weeks to have a student given full voting power on the Board.

The decision reinforces an already existing policy which allows the chairman of the Board to invite guests to sit in on Board meetings. The President of the University's General Alumni Association and the Chairman of the Executive Committee of the Faculty Senate are both now invited to attend as guests of the chairman.

The chairman is Glen A. Wilkinson.

According to William P. Smith, vice president for Student Affairs, who attended the meeting, the Board's Committee on Student Affairs recommended that the GWUSA president be allowed to attend and that the committee further study at its next meeting in January the proposal that students be given full voting power on the Board.

Smith said the committee's chairman, John B. Duncan, mentioned that since the Board had just finished reviewing its provisions on officers,

(see BOARD, p. 10)

Students give opinions on Rice Hall

by Paul D'Ambrosio

Hatchet Staff Writer

This is the final story in a series on the 1977 Middle States Association evaluation of GW. Other stories in the series have dealt with such specific problems pointed out in the evaluation as academic advising, student services and faculty tenure. This story deals with general student attitudes toward the administration; many of the students interviewed asked to remain anonymous.)

The Middle States Association's 1977 evaluation of GW said, "Rice Hall is looked on with envy." An informal sample of GW students' attitudes toward the administration seems to show that although areas of concern vary from student to student, some feelings come up repeatedly.

A GW law student felt he was not getting the full amount of services for the tuition he pays. He said, "I don't feel that for the amount of money everyone is paying we get enough in return in student services. I think that the administration is more concerned about their own personal well-being rather than the students. The undergraduates are getting the shaft here. I don't think that the school is putting their full resources into the undergraduate

wing. But, some fault lies with the students too. There seems to be a lack of initiative on their part to do things and the weak student government doesn't help."

A freshman with an undeclared major felt the administration is not "looking out for the students. The University's top priority should be teaching, not making money. With all of these students (5,000 undergraduates) the University should at least be able to have a good advising system.



Re-evaluation:

Looking back on the 1977 Middle States Evaluation

Baldwin discusses concert shortcomings

by Jeff Levey

Managing Editor

Students at Georgetown University almost got a free concert Wednesday when the stage for the Kenny Loggins' concert at the Smith Center was brought to Georgetown by mistake.

Fortunately, according to Program Board Chairperson Alex Baldwin, a misunderstanding between Cellar Door Productions, who assisted the Board in setting up the concert, and B and K Rentals and Sales, who were responsible for delivering the stage, was eventually cleared up and the stage found its way to the Smith Center at 9:30 a.m.

(see CONCERT, p. 5)

Does he or doesn't he? Interview with Kenny Loggins appears on page 9. Turn the page and find out.

"If their are more activities like concerts," she said, "than more people would get into school and the University. There should be more student activities that are going to appeal to the students. The (Thurston Hall) block party and the 'wet T-shirt contest' were

absurd. I think that the students want to do more things but there is a lack of communication between the students and administration."

She felt her classroom in Stuart Hall is "too small. My highschool classroom was 100 percent better."

Sean Gallagher, a sophomore majoring in political science and history said, "For some of the political science courses and the locations of the school in the DC area there should be more interaction with the governmental agencies during the course of our classroom studies."

"The library is hopeless inadequate. We have to use the Library of Congress for any serious work."

He added that "With the value of land that GW has, they could build a new dorm and sell it for a profit when the residency declines at GW. Also (the housing office) isn't looking at the commuting students who would rather stay in the dorms than commute if there was adequate housing space."

disabled
students
at GW

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Devo
assaults
Georgetown

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netmen
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CCC
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Blindness no handicap to GW grad student

by Ted Wojtasik

Hatchet Staff Writer

Ed. note - Over the past year, much has been said about the University's attempts to make GW accessible to people with handicaps, as required by federal law. What do the people most affected by these changes think of them, and of life at GW? This is the first story of a weekly series about what it is like to be a GW student, and handicapped.

Too much oxygen, administered in an incubator for premature babies, blinded GW graduate student Maryanne Masterson shortly after birth.

Masterson, an International Affairs major, said she would not be blind today if she had been born a few years later after doctors had discovered that oxygen caused the blindness known as retrolentalphylaxis, or RLF.

"Nothing can be changed, no sense in being bitter about it," Masterson said, adding that she can tell when she meets a handicapped person whether or not they feel sorry for themselves. Masterson feels this is a "real problem," the why-me-why-do-I-have-to-be-like-this attitude.

"I never felt sorry for myself," Masterson said. "I have never considered myself disabled; I prefer the word handicapped to disabled."

Masterson has no recollections of any colors or images. "Yellow is lighter than blue, red is darker than pink; I know that logically, but I really don't have any conception of what these colors mean," she said.

Sighted people will form a visual image of a glass of Pepsi in their mind, she explained, but she will think of holding it and drinking it. "When I dream," Masterson explained, "I talk to the person or I touch the person; if I dream of houses, I would walk through the house." She explained that when she forms a mental image of the campus - the streets, the intersections, the buildings - it's all tactile.

"People ignore me on this campus," Masterson said. She said she feels uncomfortable "more than I did at Providence College (her undergraduate school)...I never had to eat alone, I always had somebody to be with; last year for a semester or so, I ate at Macke and very few people would come up and sit with me...I don't know if it's peoples' fear that they don't want to get involved, or they're afraid that it might happen to them, or that they just don't care, or what the problem is."

Despite this, Masterson felt that an awareness of handicapped people has changed drastically over the past few years. People should think of the person first, she said, not the handicap.

"I don't want to marry a blind man," Masterson said. She said she dates, for the most part, men that are not blind. "I like to camp and hike," she said, "and it would be easier with a sighted person."

This would be for sheer practicality, she felt. "But I'm not looking at the man just as an instrument," she declared. She said she wants to marry and have



photo by Barry J. Grossman
Maryanne Masterson, a blind GW student, plays with her dog Mochi. Masterson says that she has never considered herself "handicapped;" she feels self-pity can be a problem for someone with a disability.

children, explaining that her blindness is not hereditary.

Masterson's dog, Mochi, is a

her home to tell her mother that "if I were to become educated, were to be given the tools whereby



handicapped & at GW

How students with disabilities cope with the University

black Belgian Shepard that helps her go wherever she needs to go. She said she had a choice between a dog or a cane, but she felt that the dog is much better for safety purposes, since the dog is aware of holes or hazardous gratings.

Masterson was born in Worcester, Mass. She said that in the late Fifties and early Sixties, most blind people in Massachusetts were sent to Perkins, a school for the blind.

She recalled, vividly, how when she was four years old, the assistant principle's wife came to

I could function adequately in this society, I would have to be sent away."

Masterson said this was very difficult and she threw a tantrum. She felt then, and feels now, that it was wrong to have been separated from her family.

At the end of her sixth grade year, Masterson's family moved to Rhode Island and she was placed in a public school. She said her primary adjustment problem was not to the sighted people, but the delay in receiving braille books which put her somewhat

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behind the other students.

"I struggled a lot my first year in high school," Masterson said. She said she had difficulty with math, especially geometry - the process involved strings and tacks and two-dimensional diagrams to allow her a conception of it.

"But," she added, "there are blind mathematicians and blind engineers." She felt that chemistry would probably be quite a problem, too.

"When I entered college, I took all my examinations orally," Masterson said, explaining that it is easier than brailled tests and

brailed answers.

Most of her books are tape recorded and she has a machine, the size of a shoe box, that compresses the speech on the tape by removing the pauses between the words and shortening the vowels so the speech becomes very rapid.

Masterson fools around with a soldering iron, putting together radios and gadgets. "I hope to take a professional electronics course someday," she said. She burns a finger every now and then, but said, "I don't like to be defeated by a mechanical object."

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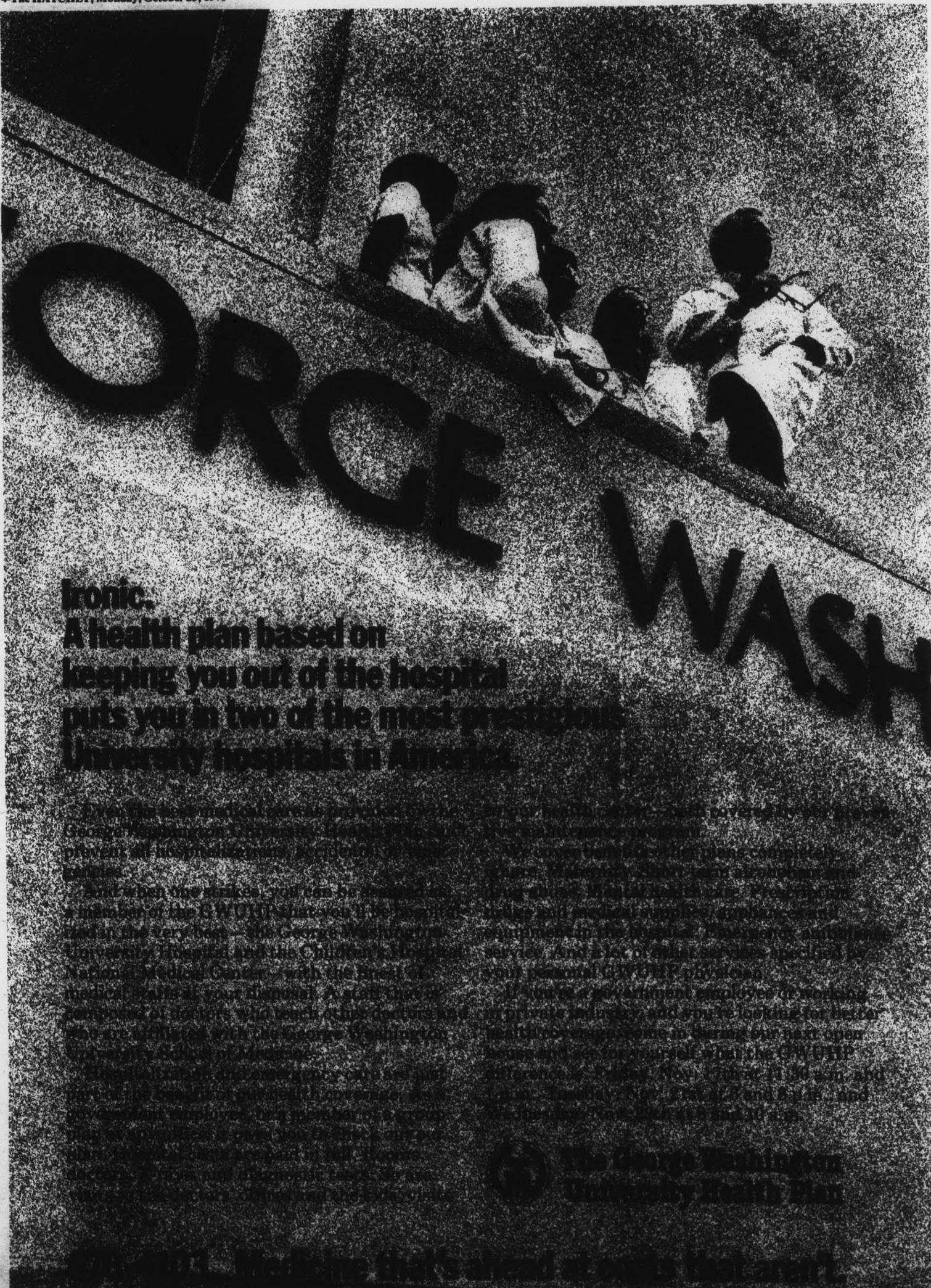
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GWUSA senate deals with funding legislation

The GW Student Association (GWUSA) senate handled a variety of financial bills, including budgets for seven student organizations, at its meeting Thursday.

The allocations, which totaled \$830, went to the Jogging Club, the Gay People's Alliance, the Nigerian Students Union, the Jazz Society, the Graduate American Studies Student Organization, the Student Organizing Committee and Second Opinion (a medical students group).

The senate also allocated operating expenses for the planned GWUSA student

directory. According to Richard Lazarnick, GWUSA vice-president for student affairs, who is heading work on the directory, the book should pay for itself if less than \$1,000 more in advertising is sold. The money the Senate allocated, he said, is needed to cover costs until ad revenues come in.

A resolution expressing the "sense of the senate" that if possible Program Board's \$5,000 debt to GWUSA would be cancelled was sent to a joint finance-academic affairs committee for further consideration after heated debate.

Opponents of the resolution said excusing Program Board

from the debt would force GWUSA's planned academic evaluations to operate on an inadequate budget. Its supporters emphasized that the resolution did not commit the senate to anything, but only expressed a desire to cancel the loan if fiscally possible.

Mark Weinberg, senator-at-large and sponsor of the resolution, said he was surprised at the intensity of the debate. He said the resolution was watered down from an earlier form, which committed the senate to action on excusing the loan.

The senate also passed a bill allowing it to regulate expenditure of GWUSA's special project

fund. Formerly, the fund could be spent by the discretion of GWUSA President Cesar Negrette. Now, if Negrette signs the bill, all expenditures from the fund except petty cash must be specifically approved by the Senate.

In addition to the financial bills, the group passed a resolution opening filing on six senate seats that are now vacant. The seats are in the School of Education and Human

Development, the Graduate School of Arts and Sciences, the School of Engineering and Applied Sciences, and the School of Public and International Affairs.

The senate also passed bills congratulating Program Board for the Kenny Loggins' concert, and the Student Organizing Committee on its work at Thursday's Board of Trustees meeting.

-Maryann Haggerty

GWUSA positions still open

Twenty appointed student government positions, including cabinet level spots, have yet to be filled by GWUSA President Cesar Negrette.

According to Negrette, "Many of the vacancies are for graduate students, who have as yet shown little interest."

A number of the openings have resulted from recent resignations. Negrette said, "It's a difficult job and I guess people found it too time consuming."

He added that "Another problem is that people who are turned down for one position aren't interested in any others."

"My first priority is to fill the cabinet," he said. "I've been very busy lately, but I will be advertising and holding interviews in the coming week."

-Michael Zimmerman

Concert problems discussed

CONCERT, from p. 1

The stage arrived an hour and a half late, however, causing the planned 8 p.m. concert to begin at 9:30 p.m.

According to Baldwin, this was only one of the many problems which turned the concert into what he called a "learning experience" for the Board as well as possibly the last concert of the school year to be done at the Smith Center.

"I doubt we'll do another Smith Center concert," Baldwin said, adding that "we gave a concert and not a lot of people came."

The Board would have lost money even if the show sold out, Baldwin explained, but a poor turnout for the concert caused a loss of approximately \$5,000. He added that about 1,350 tickets were sold to students in the Marvin Center, with American University selling close to 1,200 tickets. Another 50 tickets were sold at other area colleges, Baldwin said.

(see CONCERT, p. 12)

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Professors Gary Fauth & Howard Bloom of the Harvard Department of City and Regional Planning will be participating in the Washington, D.C. Metropolitan Graduate and Professional School Day being held on Wednesday, October 25th.

Discussions will take place from 10 A.M. to 3 P.M. on the fourth floor of Marvin Center at George Washington University.

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The Jeremiah Samuels Band performed Friday night in the Rathskeller as part of a new weekly program sponsored by Program Board's RatPAC.

photo by Alan Goldberg

Jay to run family study

by Richard Sorian

Hatchet Staff Writer

The psychiatry department's Center for Family Research has begun a project investigating the ways in which families express and organize their emotions.

Dr. Jeffrey Jay, a doctoral fellow at the center, will be conducting interviews with close to 40 families by the end of the summer. "My basic method of research will be observing families executing their decision making process," Jay said. "I will give them a hypothetical situation and watch how they organize their expression of emotions," he added.

Jay plans to use video equipment available in Ross Hall to record his observations. "I will be watching for patterns of behavior and the roles played by family members in the resolution of a conflict," Jay said.

The project will depend on help from local agencies in establishing

contact between families and Jay. He hopes to meet with 40 families but said, "Reality may impinge on that possibility."

"The project won't be easy. The data is there, but it is subtle and complex. I should be able to put together some findings and layout a process for a long-term project by the end of this summer. This area has not been looked at very closely before and there will be lots of questions to ask," said Jay.

"This project will present better questions for other researchers to work with in the future," he added.

Jay's previous experience in the research field is in individual observation. "This will be the first project in which I will be working with entire families," he noted. His doctoral dissertation at Duke University dealt with the structure of worry in individuals. "This project will entail lots of work to get a little data," Jay said.

Rock bands

RatPAC launches new program

by Jody Curtis

Hatchet Staff Writer

The Program Board's Rathskeller Programming, Atmosphere, and Cuisine (RatPAC) committee has launched a new program featuring free rock and blues bands every Friday night in the Rathskeller.

RatPAC Co-chairperson Eric Friedman feels there is a need for a consistent program. "Previously the RatPAC programs were not on a regular schedule. Everyone knows that Thursday night is 'Disco in the Rat.' We're trying to let everyone know that there's live rock here every Friday," Friedman said, adding that he hopes a regular program will improve attendance.

The objective of the programs, according to Friedman and co-chairperson Chris Register, is to provide quality live musical entertainment on a regular basis. The bands will be of the same caliber found in local clubs such as the Cellar Door, Childe Harold, and Desperado's, they said. The big difference is that the Rathskeller programs have no cover charge.

The Friday night programs will also include beer specials. Pitchers of beer will be available between certain hours for \$1 instead of the usual \$2.75.

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The programs started Oct. 13 with the local talent Rock Candy. Their non-top 40 hard rock repertoire was well received by students, the RatPAC representatives said.

The second performance, held Oct. 20, was by the Jeremiah Samuels Band. This band put on three original sets for a capacity crowd despite the odds of playing

in the middle of mid-term weeks (see review page 9).

Register said he hopes "Students realize that they don't have to go out to Desperado's or the Cellar Door because the good bands are right here. Hopefully we can break the stigma that the Rat isn't 'the place to go.' You can't beat our prices, either."

The programs should continue all year, or "until the funding runs out," Register added.

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EVA KRISTEN '78



Bell Hall, one of the University buildings on the quad, is presently being stripped of its aging white

paint. After the paint is stripped, Bell and the other quad buildings will be left their natural brick.

Quad buildings to go natural

The brick buildings along the G Street side of the quad will be left their natural color after the white paint being removed now is stripped, according to Robert E. Dickman, assistant treasurer for planning and construction.

Paint is being stripped now from Bell Hall, and Building E, located at 2003 G Street. Similar plans have been made for Stuart and Lisner Halls, and the Alumni House, but because the paint-removal process is complicated and expensive, the project may continue for the next two to three years as funds and time become available, Dickman, supervisor of the project, said.

This summer, paint was removed from one wall of

Bell Hall to determine the condition of the underlying brick before planned repainting. It was found to be in excellent condition and the next question, according to Dickman, was whether the building should be painted at all, or left its natural color.

Dickman consulted with students and faculty, along with campus and outside architects, to decide if natural brick is generally more aesthetically pleasing than painted brick. Practically all those surveyed preferred the unpainted surface, Dickman said, so he agreed to leave the building its natural red color.

- Tamlyn Miller

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Devo's unique sound: a hype or the real thing?

by Malcolm J. Gander

Asst. Arts Editor

Like Legionnaires' Disease or the roaches under your sink, Devo is not an easy thing to pin down, define or otherwise come to grips with. Seeing a live performance, such as their sold-out Gaston Hall concert Saturday night, was at once illuminating and mind-boggling. Personally, I'm still trying to sort out what exactly happened there.

Devo plays rock 'n' roll using a chunk of outer space and a streak of humor and anxiety. A nice little capitalization of their music, but they are not just another stylish punk rock band with rat-looking clothes, sneers on their faces and drugs in their bodies.

An alleged concept lurks behind what they play, a method to their musical madness, if you will. Theirs is "the important sound of things falling apart," according to advertisements, reflecting "the de-evolutionary condition." Confused? You're not the only one.

Apparently, Devo has taken the Darwinian concept of evolution and reapplicated it to the results of modern-day technology, such as environmental neglect, genetic mutation and general cultural deterioration. Are they followers, believers in the controlled decay of today, or just chroniclers of this historic process?

Certainly one wouldn't get a straight answer from Devo members Jerry and Bob Casale, Mark and Bob Mothersbaugh and Alan Meyers. Onstage, the five of them look like they came from the same strand of DNA, all approximately the same height and weight, just as cloned humanoids might appear.

They wear baggy body suits,

something akin to the protective clothing worn by nuclear power plant operators, along with the equivalent of World War I flight goggles. The laws governing natural selection have acted kindly on these boys with the improbable hometown of Akron, Ohio, and they are definitely surviving, as their Saturday Night Live performance a week ago attests.

A short film kicked off the evening's festivities, showing Devo members in cowboy outfits playing in front of an adoring crowd. As they played their rhythmically machine-like version of the Rolling Stones' "Satisfaction," images of unfulfilled desires and hangups dashed across the screen.

A surrealistic atmosphere dominated the film (and the entire evening, for that matter) and this feeling was augmented as General Boy, seated in his strategy room, came into view.

Yes, General Boy is the spokesman for the "Devolutionary Army," and he looked appropriately hawkish in his military uniform and helmet. He barked commands for all Devo-tees to follow, adding that "Now, every man, woman and child will know the truth about De-evolution."



Devo is a group of five young men from Akron, Ohio, that has created "industrial music for the Eighties." They performed to a sold-out crowd at Gaston Hall on Saturday night.

With that inspiring charge as a cue, Devo assaulted the stage and began playing their simplistic yet clever brand of rock. They have minimal musical talent, maybe

none at all. Nevertheless, songs like "Gut Feeling" and "Uncontrollable Urge" follow simple rock progressions that come off as very listenable tunes with an

effectively demented twist.

The musicians became animated figures as they hopped in time with the beat, moving their bodies in energetic spurts.

Loggins finds concerts stimulating

by Charlotte Garvey
and Stuart Ollanik

Hatchet Staff Writers

As evidenced by the throngs of admiring females crowding the stage and dressing room door after his Smith Center concert Wednesday night, Kenny Loggins

seems to be nearing sex symbol status, and no one is more surprised than Loggins himself.

In an interview following his performance, Loggins said that in terms of sexuality, he is viewed by women as "safe." He said that when women see Mick Jagger, "they say, 'Let's fuck.' When they see me, it's, 'Let's talk.'" He added with a grin, "Then maybe we fuck, maybe we don't."

Loggins has been trying to limit his latest tour to small auditoriums and colleges. He said that when it comes to playing for a college or general audience, he has "no preference...as long as the audience is a good one." Strong audience response is "how I get off," he said.

Loggins says he enjoys including some songs recorded with his former partner Jim Messina in his performance. "Now and then you get tired of everything," he said, but "it works. I'm still very proud of that material."

Plans are in the works to restructure the performance, "I'd like to bring more rock 'n' roll into the show," he said. "I think the audience enjoys it and I enjoy playing it."

According to Loggins, who began his solo career in 1976 after his collaboration with Messina ended, his ex-partner is now in the process of organizing a band.

Choosing to record his latest single, "Whenever I Call You Friend," with Stevie Nicks of Fleetwood Mac rather than Melissa Manchester, who co-authored the song with Loggins, was "a difficult decision to make," he said, but he felt the song was "perfect" for Nicks' voice, and Manchester agreed.

Loggins said he and Nicks have been considering recording

together since Fleetwood Mac toured with Loggins and Messina as their opening act several years ago. Discussing Nicks' talent, Loggins said, "She's been blessed." He jokingly described her as "an average-looking girl with a below average body that everybody had incredibly wet dreams about."



Photo by Michael Laih
Kenny Loggins performed to a near sell-out crowd at the Smith Center last Wednesday evening.

Jeremiah Samuels packs in crowd

by Jody Curtis
Hatchet Staff Writer

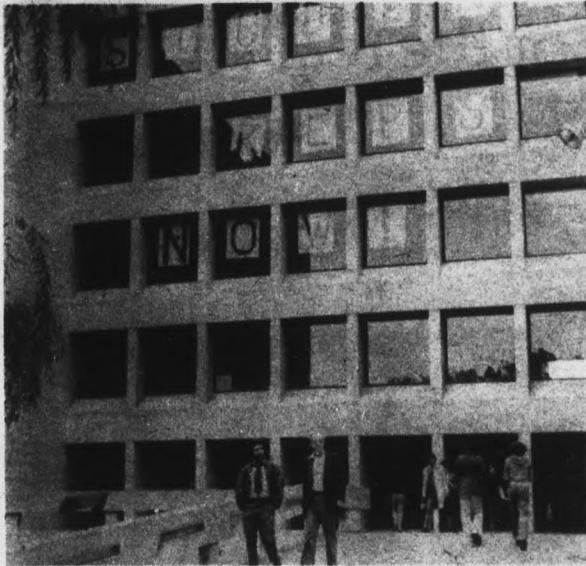
The Jeremiah Samuels Band wastes no time. As soon as it takes the stage, it radiates professional energy throughout the room. Samuels himself, looking exactly like a lifesize form of his promo posters, works harmoniously with the steady six-piece back-up. His voice is strong and versatile, a perfect compliment to their range of fast-rocking and mellow songs.

The band seemed to improve with each of the three sets Friday night at the Raths Keller. The standing-room-only crowd accepted them with enthusiastic response, as indicated by the large number who remained for all three separate shows. A particular highlight was a combination of songs in the second set. "Mercy From The Gods of Neon Light," "Fancy Town" and "Romantic Notions," (collectively known as "The Trilogy") exhibit Jeremiah's talent for performing and writing about old themes like love and forsaken love with a certain new and creative approach.

Although their sound is compared to Bruce Springsteen (the lively sax contributes to this illusion), and the piano is sometimes reminiscent of Jackson Browne, Samuels feels he doesn't "sound anything like them. I love those people, but our only common factor is a concentration on lyrics." Samuels is highly original, performing only his songs. "I look for a balance between lyrics and melody, and try to make it danceable, meaningful. If it doesn't move me, it doesn't mean anything."

The band was capable of moving the entire audience with their dynamic stage show. Their recent sell-out performances at the Cellar Door and their regular local bookings are indications of their popularity. The band has plans to expand to larger halls and to tour outside the D.C. area in the near future.

Will the Jeremiah Samuels Band ever make it big? They have potential, and if Friday evening's performance was any indication of their abilities, then they have every chance of succeeding.



The "Student Reps Now" sign on the Marvin Center windows was one of the many posters all over campus stressing student desire for a Board of Trustees student representative.

Board observer gained

BOARD, from p. 1

professors, lecturers, employees or students not being eligible for trusteeship, he could not speculate on the committee's or the Board's willingness to recommend a change in January.

But Duncan did say the committee will study the situation further in January to see if the committee is willing to make a recommendation one way or the other.

(see BOARD, p. 12)

Israeli diplomat notes problems

by Stuart Ollanik

Asst. News Editor

The Camp David agreements signed last month by Egyptian President Anwar Sadat, Israeli Prime Minister Menachim Begin and President Carter guarantee autonomy and self rule to residents of the West Bank region, but not full sovereignty, a representative of the Israeli embassy to the United States said here Thursday.

David Shimini of the Israeli embassy told about 35 students who attended the Israeli Peace festival in the Thurston Hall cafeteria that the agreements call for "administrated autonomy and not an independent state" for Palestinian West Bank residents.

Peace negotiations between Israeli and Egyptian negotiators have stalled recently, assumedly over issues including the status of the West Bank.

Shimini, who was a military correspondent during the 1967 Arab-Israeli war, said allowing the Palestinians to arm the West Bank would be like "having Russian missiles in Chevy Chase."

He also said giving up the Sinai to Egyptian control was a risky proposition. "We are giving up 70 minutes of alarm" in case of an Egyptian aerial attack, he said.



photo by Judy Sloan

David Shimini of the Israeli embassy spoke at the Israeli Peace Festival at Thurston Hall last Thursday night.

Shimini said he sees negotiations with Egypt since Sadat's visit to Jerusalem last year as a "story starting with a happy ending," with all events after the visit anti-climactic. He said Israelis consider Sadat "somebody to appreciate," and Sadat's popularity was so high during his stay in Israel "he could have been elected mayor in every city."

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GW to host grad school day

GW's first graduate and professional school day, with representatives from around the country available to talk to prospective graduate students, will be from 10 a.m. to 3 p.m. Wednesday in the Marvin Center Ballroom.

The day, which is sponsored by the Graduate Fellowship Information Center at GW and by 11 area colleges and universities, will feature 120 law, business and arts and sciences graduate schools speaking about their individual admissions requirements, their program and financial aid, according to Andrea Stewart, co-coordinator of the program.

The schools attending the program will include Brown, Carnegie-Mellon, Cornell, Dartmouth, Harvard, Princeton and New York University.

In addition to the Graduate Schools Program in the Ballroom, a series of workshops will be held in various Marvin Center meeting rooms. These will cover such topics as, "How to get into Graduate School," "Law School Admissions," and Management Careers and Admissions."

Stewart is enthusiastic about the day, saying that it is "a first" for GW. Also, she feels, the participation of 11 area undergraduate schools will make the day productive and informative.

According to Stewart, "It is a good idea because students can take advantage of five hours of information getting."

If the day is as much of a success as she thinks it will be, she said, it will become an annual event.

-Kara Kent

"What Is Demanded Is A Change In Our Imaginative Picture Of The World."

...Bertram Russell

Final Submissions to Rock Creek, G.W.'s Literary and Graphic Arts Publication by and for the students, are being accepted until October 31st. Contact David Goren at 676-7599 or submit to Mailbox No. 24, Fourth Floor Marvin Center, 20052. Submissions may also be slid under the door of room 432 in the Marvin Center.

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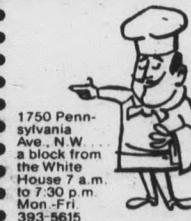
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Joint Student Faculty Committee - 3 Grad Students

Asst. to the Pres. for Graduate Affairs

Elections Committee - 2

Sponsored Research Committee - 3

Committee on Appeals - 2

Committee on the Privacy Act - 1

Joint Food Service Board - 1

Asst. to the Pres. for Campus Security

Publications Committee - 2

Grievance Committee - 12

Parking Committee - 2

Committee on Religious Life - 4

Charles E. Smith Center Committee - 2

Library Committee - 2

Come by the G.W.U.S.A. Office (Marvin Center, Rm 408) to pick up an application form and make an appointment with the secretaries. Petitioning for the G.W.U.S.A. Executive Branch will last from October 23 to October 27.

BE PART OF THE ACTION JOIN THE G.W.U.S.A.

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1:30-2:30 "Management Careers"

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Possibility of future Smith Center concerts dim

CONCERT, from p. 5

He said close to 100 tickets were returned for refunds before the concert date due to the announcement that Southside Johnny and Asbury Jukes would not be the warmup act for Loggins.

"It was the first concert that the Board ever totally produced, and we learned," Baldwin said.

Baldwin was critical of certain aspects of GW security, saying that they were very conscious about where they were stationed,

"but they were very loose about letting people get out of hand." He added that the long line in front of the Center before the concert was caused by the need to keep bottles out of the arena. "Once we did open the doors," Baldwin said, "we found out it wise to get people in fast, and we stopped frisking people after about 10 minutes."

According to Baldwin, the fact that the Smith Center was supposed to close at 11:30 p.m. caused a problem because the

concert got started late. "The contract said it was supposed to close then, and (Men's Athletic Director Robert) Faris at first wanted us to close them even though we were late. He finally let that slide," Baldwin said.

He added that Cellar Door Productions, which was paid a fee to assist the Board, "didn't aid in proportion to their fee. I can't help but think they threw as many obstacles in our way as they

could." Baldwin said they did this because Cellar Door produced a Loggins' concert at DAR Constitution Hall Tuesday and was in direct competition with the Board.

Baldwin said he was not resentful that the concert did not sellout given the poor timing of the concert, during midterms and on a Wednesday. However, Baldwin did say he "can't help

but think students demand too much. They don't understand that acts like (Bruce) Springsteen are beyond our reach."

Another problem, Baldwin said, is that a concert at the Smith Center does not draw students just because it is on campus. "Students don't respond to an on campus concert as an event. We'll never be able to find an artist to sell out that place," Baldwin said.

Celebrate
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G.W. Hillel - 6:00 pm
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then proceed to Georgetown's
Kesher Israel Synagogue

Board allows student viewer

BOARD, from p. 10

Negrette said that while he was pleased the Board acted the way it did, "this doesn't mean our efforts will end."

According to Negrette, he will now spend the time between now and January preparing a presentation for the Committee on Student Affairs advocating a student seat.

Smith reported that Duncan said the motion allowing the GWUSA president to attend meetings would put students on an equal footing with faculty and

alumni leadership in terms of attendance at regular meetings.

According to GW President Lloyd H. Elliott, about seven to eight years ago the Board decided that the chairman could invite guests to Board meetings.

The president of the Alumni Association, the head of the executive committee of the faculty senate and the president of the student government were then invited to attend.

In 1971 the student government voted itself out of existence. When the new student government (GWUSA) was formed in

1976 no representative was sent to the meetings.

Therefore, the Board's decision on Thursday was an invitation for the chairman to reinstitute a policy that already existed.

In other matters, the Board approved the awarding of a new masters degree in accounting for students at the School of Government and Business Administration.

The Board also approved the awarding of a masters in Middle East studies for students in the School of Public and International Affairs (SPIA).

McCarthy speaking date moved

Former Senator Eugene McCarthy, who was scheduled to speak on campus tonight, will instead speak Nov. 16 at a Student Organizing Committee (SOC) rally for student representation on the Board of Trustees.

"We felt he represented the type of person that championed causes of great injustice, like our

cause here," according to Bernie Friedman, president of the College Democrats, who are sponsoring McCarthy's speech. Friedman is also a member of the SOC steering committee.

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GW blood drive today

The Student Activities Office (SAO) is sponsoring its semi-annual University Blood Drive today in room 402 of the Marvin Center.

Anyone from 17 to 65 years of age can donate, provided they are in good health and weigh at least 110 pounds. One unit of blood (almost one pint) is taken. The body contains approximately 10 to 12 pints of blood and replaces the lost amount quickly.

The blood that is donated goes to the Red Cross to aid accident victims, leukemia and hemophilia patients and individuals undergoing surgery. Whole blood is used for patients who are bleeding heavily; individuals suffering from medical illnesses benefit from blood that has been separated into its separate

components.

Blood donations for this drive must be made by appointment only. Call 676-6555 for more information.

-Cynde Nordone

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ARTCARVED
COLLEGE RINGS

Editorials

Finally listening

We finally got a foot in the door. The Board of Trustees unanimously passed a motion to allow the GW Student Association (GWUSA) president to sit in on Board meetings. Unfortunately, he will have no power to vote.

Although this is no change from existing policy it is a nice gesture. It has been the policy to allow the chairman of the Board to invite guests to Board meetings for several years. Thus, passing a resolution to allow the GWUSA president to sit in on meetings serves little concrete purpose other than to show that the Board is willing to listen to students. Although students should be pleased that the Board is willing to listen they should not end their efforts here.

For this reason it is encouraging to see that GWUSA has not ended its efforts. The Board's Committee on Student Affairs will give further study to the proposition that students be given a voting representative on the Board. The pressure for a student representative must continue. This is the time that students must be sure their efforts do not diminish.

At long last it seems that someone at the University may be listening to what students have to say.

Not a flop

The Kenny Loggins concert was mostly a success. Despite the fact that it did not sell out and despite the hour-and-a-half delay, (the doors did not even open until the scheduled starting time) for those who stuck it out the concert was a pleasure.

The Smith Center is not the greatest place to have a concert. There were very few reasons why the concert would come off well for those who forked over money only to end up being frisked, told not to smoke and sit in seats that are guaranteed to give backaches. But the Program Board has succeeded in bringing some big names to the GW campus the last two years, and for a lot less than one would normally pay to see them. For this they should be commended.

The audience was quite docile for most of the concert - undoubtedly due to the delay. Player opened the show and could not raise the level of enthusiasm much. Some people began to leave. At the intermission, it looked like the second concert to be held at the Smith Center was going to be a first class flop.

Once Kenny Loggins came on stage, however, things began to look up. The concert-goers were clearly there to see him, and it showed. The more Loggins played, the more involved the audience became. By the end of the concert, people were standing up and clapping. As it turned out, it was not such a bad evening after all.

Hatchet

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Neil Isaksen

Political endorsement not worth it

Would you be startled if one day you saw Ted Kennedy stumping in a California gubernatorial election in behalf of Ronald Reagan? Would the sight of George McGovern endorsing Bob Dole for another term in the Senate make you think you were hallucinating?

This political phenomenon has been taking place this fall. Just substitute Jimmy Carter for Ted Kennedy, Ed King for Ronald Reagan, Walter Mondale for George McGovern and Bob Short for Bob Dole.

The only difference between Ronald Reagan and Ed King, the arch-conservative Democratic gubernatorial candidate of Massachusetts, is a party label. You know where Reagan stands politically; Ed King stands right behind him. The same holds true for the distinction (or lack of it) between Bob Dole and Bob Short, the conservative senatorial candidate from Minnesota. These, and many other political flagrancies have been one of the main ingredients for several state elections this fall.

What purposes are Carter, Mondale and others like them serving the voter? Obviously, they are trying to use their political leverage to persuade our vote. I am not persuaded, however, only confused; not to mention more skeptical of the all too-

compromising nature of politicians who are giving their patronage as indiscriminately as they would kiss babies. My esteem for these politicians has steadily diminished. I am not suggesting here that all politicians should remain cloistered, but rather that they should be more selective when exercising their power of patronage.

This leads me to ask: how can the electorate make responsible decisions on election day if they are not given rational alternatives? And once we have made our decisions at the polls, how can we be satisfied with our choices when they think nothing of hopping from one foot to the other? In other words, did you ever think Jimmy Carter would be supporting someone closely analogous to Ronald Reagan?

What I think is needed is less "outside" interference from those already in office. If a candidate needs to be puffed up to the extent that he or she can't even be endorsed by someone remotely similar in political outlook, they probably shouldn't be running in the first place. And as for the endorsers themselves, they should take a second look at the candidates they are supporting. Their hollow endorsements only make them appear less credible. Neil Isaksen is a senior majoring in political science.

Letters to the editor

T-shirt contest not just good fun

Regarding Andrew Roscoe's letter in the *Hatchet* Oct. 16, Roscoe felt he just couldn't keep quiet any longer about the wet T-shirt contest; so he wrote a letter to the *Hatchet* expressing the opinion that a party is a party, all in good fun.

Mr. Roscoe, once in America, black people donned black face paint in a parody of themselves to please the white majority, who

enjoyed a few good laughs at the expense of other people's self-esteem. No one forced the blacks to do this, just as no one forced the whites to come have a laugh. Did this make it good, clean fun for all involved? Am I hinting at "symbolism" that isn't there or trying to "perceive evil in everything around?" Unfortunately, the dominant class (straight, white men) are always

able to label as fun and harmless any debasement of another group of people that provides amusement for them, particularly if there is cash involved. Mr. Roscoe, you would think it was okay for Barry Kobe to try and pay his tuition at the expense of other human beings. That is, after all, the white male strategy for living.

Louise Burkholder

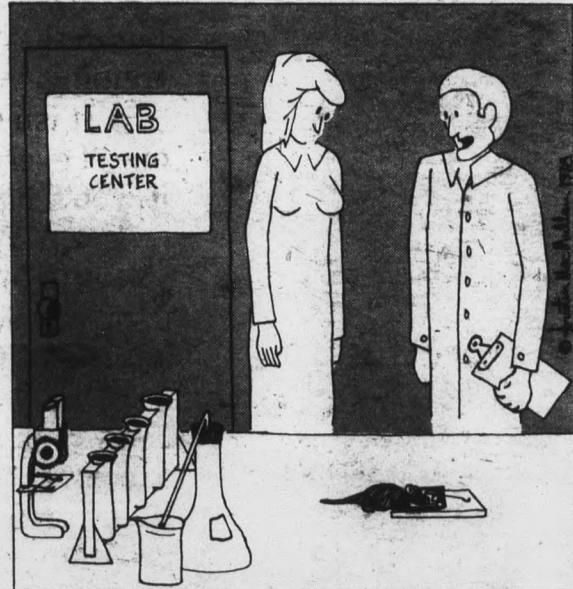
Peer advising helps students

I should like to express my strong disagreement with the position taken by Dean Barbara J. Dunham in the peer advising story in the Oct. 12 *Hatchet*. I can't imagine why the peer advisers "should not," as she says, "express opinions about individual classes" and thereby have "an enormous impact."

Why isn't it highly desirable that students be encouraged to speak to students about the quality of individual courses, as they are in fact taught, so that the advisees will be better able to choose wisely? I would suppose that that function is really the most important one for the Peer Advisers to perform. Surely, the health of an academic institution depends crucially on our students' concerned and effective judgement on the quality of the teaching they are getting.

It is the student's all too often manifested indifference to distinctions of this sort that ought to trouble us - not the evidences of their active interest in the quality of their education. The Peer Advising program ought to be continued precisely because it does more than merely take over some of the work of the administrative and faculty advisers.

-Robert Ganz
Professor of English



THE CIGARETTES, CYCLAMATES, SACCHARINS, AND CAFFEINE DIDN'T GET HIM, BUT THAT RAT TRAP SURE AS HELL DID!

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length. Cartoonists are also invited to submit their drawings. All submitted material must be signed and have the author's phone number. No exceptions will be considered.

Tallent due to make decision on walk-on Dukas

DUKAS, from p. 16

into shape. After asking for a try-out I went to practice really thinking I would make it. I made it more or less my one big goal. When I finally made the team it was like a dream come true."

Buff open practice

BASKETBALL, from p. 16

coming off a fine year that saw him lead the team in scoring, averaging 15.6 points a game (the figure was good enough for 9th in the league), rebounding (8.7), minutes played, and field goal percentage.

The most celebrated member of the backcourt is Brian Magid. The 6-2 junior transfer from the University of Maryland who sat out last year due to eligibility requirements, will provide a valuable weapon to break the zone, a deadly twenty five foot jump shot.

In working with his team, Tallent says he will be emphasizing a "pressing" defense. "We have a lot of quickness necessary for a full-court defense.", said Tallent.

Intramural standings

The following are league standings as of Oct. 15.

Touch Football

A League Block I

Trouser Trout	5-0
Cousin's Guards	3-1
Sec. 11's Ambulance Chasers	2-1
All The Young Meds	1-3
Business School	1-3
	0-5

Block II

Delta Tau Delta	3-1
Kappa Sigma Psychotics	3-1
Bad News Barristers	2-2
Mother Rapers	2-2
She Was Asking For It	0-4

B League Block III

Wild Ones	5-0
Fearsome Fifth	4-1
Times Curis	3-2
Burn Uns	2-3
Nuclear Holocaust	1-4
Section 13	0-5

Block IV

The Laughing Hiers	4-1
Sigma Chi	3-1
Tau Kappa Epsilon	3-1
Triple T's	2-2
Sig Ep Mean Machine	2-2
Fighting 7th	1-3
Big, Bad 7th	0-5

Block V

Ron Meyers Team	4-0
Super B's Greats	3-1
Thunder	3-1
Dixie Chicken	3-2
Fur Fun	2-2
The Geeks	2-2
Sphincters	2-3
The Desactivatees	1-4
The Confederates	0-4

Floor Hockey

Beach Combers	2-0-0
The Clones	2-0-0
Phila. Flames	1-0-1
Independents	1-0-0
Bruins	1-1-0
Mother Puckers	0-1-1
TKE	0-1-0
Blood, Sweat, & Fear	0-2-0
She Was Asking For It	0-2-0

Men's Volleyball

PVUMAS	4-0
Fourth Floor & I	3-1
Spiked	3-1
LASO	3-1
Spooks Spikers	2-2
The Alacranes	1-3
Blouch Bumfins	0-4
Individuals	0-4

In his first and possibly only season as a Colonial, Dukas saw very little action, participating in just three games and scoring two points in only five minutes of playing time.

"He probably won't make the team," said Tallent. "Last year we didn't have as many players. This year we've got 13 players, six of which are guards. I think George is a great guy, it's just a question of numbers, that's all."

Dukas' dream-turned-nightmare began when Tallent recruited guard Jimmy Stepp from his home state of Kentucky, where

Stepp averaged 32.4 points per game.

Stepp, in addition to junior transfer Brian Magid, gives the Colonials six guards and possibly has made Dukas expendable.

Later, Tallent said that he did not expect Dukas to last through this season. "We just put him on the team because the players and coaches liked him and he worked hard," said Tallent.

Although he saw little action last season, Dukas became a favorite of GW fans who late in many lopsided victories would chant for an appearance by the

walk-on.

However, despite such adversity, Dukas is still giving his all. "I worked extra hard this summer," said Dukas. "It'll be awful disappointing if I don't make it. I'm really counting on it. Regardless, I'm still trying as hard as I can."

Should Dukas be cut between now and the season's opening game, although obviously disappointed, he can console himself by realizing that his determination brought him a lot farther than most would have given him a chance to achieve.

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Tallent vs. Dukas: Example of coach's job vs. player's dream

by John A. Campbell

Hatchet Staff Writer

There is a prodigious selfishness in dreams: they live perfectly deaf and invulnerable amid the cries of the real world.—George Santayana, The Life of Reason: Reason In Common Sense (1905-1906)10.

Dreams are true while they last; and do we not live in dreams!—Alfred Lord Tennyson, The Higher Pantheist, (1869)2.

To participate in college athletics is the type of thing young athletes dream about, whether it be as a basketball player or tennis star. To them it represents the last test before embarking on a possible pro career.

Yet, of the millions of potential superstars who have such dreams, relatively few actually turn them into reality. Last season George Dukas became one of the few.

However, last week Dukas, who last year became one of GW's first basketball walk-ons in a number of years, received a rude awakening from his dream of playing college basketball when head coach Bob Tallent informed him that his chances of returning to the team this season were slight.

"I was shocked," said Dukas, who is still practicing with the team. "I came back this year fully expecting to play and then found out that I

no longer had a sure spot, but that I was welcome to try out again if I wanted to. I was also told they had too many guards."

Although Tallent's message represents a current obstacle, it is not the first Dukas has had to overcome in trying to establish a college basketball career.

**"It'll be awful disappointing
if I don't make it"**

— George Dukas

He met his first obstacle when he failed to be recruited after playing four years of basketball at Jeb Stuart High School in Falls Church, Va. Having failed to be recruited, Dukas faced the usually impossible task of making a team as a walk-on.

After choosing to attend GW in 1976, Dukas faced another obstacle, this time in the form of mononucleosis.

"My first year I just watched and wished I could be out there playing," said Dukas. "That year I had mono and couldn't run for eight months. After that I really worked hard to get

(see DUKAS, p. 15)

Buff netmen sweep opponents for CCC victory

by John A. Campbell

Hatchet Staff Writer

If GW men's tennis coach Marty Hublitz had any doubts about exactly how strong his netmen are this season they were wiped out along with each opponent his team met this weekend. The Colonials swept every event in route to capturing the Capital Collegiate Conference (CCC) Tournament held at George Mason University.

The sweep was especially gratifying to senior Dave Haggerty who last year reinjured his achilles tendon during the finals and was forced to default the championship as the Colonials lost the CCC tourney for the first time in four years.

However, this year things were totally different for the Colonial

netmen who as a team compiled 13 points, eight more than second place George Mason who managed to muster five. The sweep kept the Colonials unbeaten record intact at 7-0.

"I don't think anyone expected us to sweep everything the way we did," said Haggerty. "The win meant a lot to me after what happened last year."

Haggerty, the Colonials' number one seed, paced the Colonials by defeating Mark Miller of George Mason, 4-6, 6-2, 7-6, to capture the number one singles championship.

Yet, on such a star studded weekend it was hard to single anyone out. Mike Yellin defeated Phil Jennifer of Howard in the number two finals, 6-0, 7-6, while both doubles teams easily won their matches.

Josh Ripple and Dave Schoen defeated Catholic's doubles team, 7-6, 6-2, for the number one doubles championship while Larry Small and Mark Lichtenstein disposed of Catholic's number two doubles team, 6-1, 6-2, to complete the sweep.

"This is the strongest team in



Dave Haggerty, above, swept both his matches enroute to leading the Colonial tennis team to the

Capital Collegiate Conference Championship. Haggerty won the finals with scores of 4-6, 6-2, 7-6.

photo by Harry J. Grossman

my four years here at GW," said Haggerty. "We have a lot more depth. We had a lot of close

matches early in the season due to injuries, but this weekend I think we showed everyone just how

strong we are."

Netwomen impressive in 8-1 win

GW's women's tennis team defeated Mary Washington College this weekend by a lopsided, 8-1, margin for their third victory of the fall season.

In singles action Mary Schaefer defeated Lucy Williams easily, 6-0, 6-0. Esther Figueroa topped Evelyn Reem, 6-1, 6-3. Sharon Gold defeated Joey Cefsky, 6-3, 6-2, while Sally Henry and Kim Snyder also won their matches easily.

In doubles action, GW's top team of Schaefer and Figueroa defeated Reem and Williams, 6-1, 6-2. Gold and Henry topped Cefsky and Giveni, 6-4, 6-3, while Snyder and Friedman blasted their opponents, 6-0, 6-1, to finish a successful afternoon.

by Rich Katz

Hatchet Staff Writer

The task of finding replacements for Les Anderson and Bucky Roman remain one of coach Bob Tallent's top priorities as the Colonials concluded their second week of practice in preparation for the upcoming basketball season.

In the case of Les Anderson, the 6-5 native of Washington D.C. who graduated last spring, finishing his collegiate career as the third leading scorer and rebounder in GW history, Tallent

has elected to start senior Mike Samson along with Tom Glenn and Mike Zagardo.

Samson who averaged over

confidence in his shot he never had before."

The loss of Bucky Roman however, could also be severe.

Basketball Wrap-Up

seven points and four rebounds a game coming off the bench last year, has, according to Tallent, improved his shooting ability. "He is shooting better," said the Buff coach. "He has a lot of

The 6-4 junior who has alternated at both guard and forward the past two years, is sidelined for the season due to tendonitis in the right knee. As a result of Roman's injury, Tallent is lacking

the small forward he needs to come off the bench to score some quick points and pick up the tempo of the game. One alternative Tallent has toyed with may be to utilize 6-4, Bob Lindsay, a starting guard last year, as a forward.

As far as the rest of the team is concerned, Colonial fans will see a veteran lineup. In the front court Tallent will use Mike Zagardo, Tom Glenn, and Mike Samson as his starting forwards. The 6-10 Zagardo, a junior, is

(see BASKETBALL, p. 15)

Tallent says Samson will get starting nod